§ 1 The Politicization of Me

16BEAVER GROUP TUESDAY NIGHT @ CAC (VILNIUS) 7:00PM

GIORGIO AGAMBEN "Homo Sacer" Stanford University Press 1998

1.1. In the last years of his life, while he was working on the history of sexuality and unmasking the deployments of power at work within it, Michel Foucault began to direct his inquiries with increasing insistence toward the study of what he defined as biopolitics, that is, the growing inclusion of man's natural life in the mechanisms and calculations of power. At the end of the first volume of The History of Sexuality, Foucault, as we have seen, summarizes the process by which life, at the beginning of the modern age, comes to be what is at stake in politics: "For millennia, man remained what he was for Aristotle: a living animal with the additional capacity for political existence; modern man is an animal whose politics calls his existence as a living being into question." Until the very end, however, Foucault continued to investigate the "processes of subjectivization" that, in the passage from the ancient to the modern world, bring the individual to objectify his own self, constituting himself as a subject and, at the same time, binding himself to a power of external control. Despite what one might have legitimately expected, Foucault never brought his insights to bear on what could well have appeared to be the exemplary place of modern biopolitics: the politics of the great totalitarian states of the twentieth century. The inquiry that began with a reconstruction of the grand enfermement in hospitals and prisons did not end with an analysis of the concentration camp.