

STUDIO PROGRAM AND ARCHITECTURE AND URBAN STUDIES PROGRAM EXHIBITION

May 17–June 1, 2003

An exhibition of works by the 2002–03 Studio Program and Architecture and Urban Studies Program participants of the Independent Study Program

Studio Program

John Arceci
Andrea Creutz
K8 Hardy
Alex Hubbard
Holen Sabrina Kahn
Jesal Thakkar Kapadia
Lan Thao Lam
Ulrike Mueller
Lisa Oppenheim
Mai-Thu Perret
Edward Jay Rehm
Marc Robinson

Architecture and Urban Studies Program in collaboration with the Cooper Union School of Architecture

Justin Beal
Gardar Eide Einarsson
Grady Gerbracht
Lise Skou
Oscar Tuazon

GALLERY HOURS

Saturday, May 17–Sunday, May 18 1–6 pm
Saturday, May 24–Sunday, May 25 1–6 pm
Saturday, May 31–Sunday, June 1 1–6 pm

Independent Study Program
100 Lafayette Street, 5th floor

CRITICAL STUDIES PROGRAM SYMPOSIUM Wednesday, May 28, 2003

CRITICAL PERSPECTIVES ON VISUAL CULTURE

A symposium featuring the 2002–03 Helena Rubinstein Critical Studies Fellows of the Independent Study Program

Lori Cole

Poised in Dialogue, Persisting in Difference:
On the Political Implications of
Shimon Attie's Public Art Practice

Walter Johnston

Figuring Loss: Sovereignty, Witness,
and Law in Hans Haacke's Der Bevölkerung

Chris Mills

Tender Buttons:
Gertrude Stein Snaps A Snapshot

Katherine Bussard

True Portraits: Social Vision in
Philip-Lorca diCorcia's heads

Huey Copeland

Lack of Location Is My Location:
Glenn Ligon and the Politics of Fugitivity

Naomi Beckwith

Typological Fictions: Racial Representation
in the Projects of Adrian Piper & Nikki S. Lee

SESSION I
7–9 pm

Discussant:
George Baker, assistant
professor of art history,
Purchase College, State
University of New York

SESSION II
9:30–11 pm

Discussant:
Jennifer Gonzalez,
assistant professor of
art history, University of
California, Santa Cruz

Admission is free. Reservations are required; call (212) 570-7710 to register or for more information.

Whitney Museum of American Art
945 Madison Avenue at 75th Street

CURATORIAL PROGRAM EXHIBITION May 23–June 29, 2003

HOMELAND

An exhibition organized by the 2002–03 Helena Rubinstein Curatorial Fellows of the Independent Study Program

Craig Buckley
Tanya Leighton
Sara Reisman
Emily Rothschild
Nat Trotman

OPENING RECEPTION
Thursday, May 22 6–8 pm

GALLERY HOURS
Wednesday–Sunday 12–6 pm

GALLERY TALKS
Saturdays, 2 pm

SPECIAL EVENTS

Friday, May 30 7 pm
Panel discussion with artists including
Barbara Pollack and Michael Rakowitz

Wednesday, June 4 7 pm
Film Screenings, Program One **Speaking of Home**
Shelly Silver, *Former East/Former West*, 1994; 62 min.
Jayce Salloum and Walid Ra'ad, *Talaeen a Junuub/Up to the South*, 1993; 60 min.

Wednesday, June 11 7 pm
Film Screenings, Program Two **Identifying Homeland**
Jem Cohen, *Little Flags*, 2000; 6 min.
Keith Sanborn, *Operation Double Trouble*, 2003; 15 min.
Rashid Masharawi and Duki Dror, *Stress*, 1998; 58 min.
and others, to be announced

The Art Gallery of The Graduate Center
The City University of New York
365 Fifth Avenue at 34th Street

Independent Study Program
100 Lafayette Street, 5th floor
New York, NY 10013

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To learn more about the Independent Study Program, please contact us:

Independent Study Program
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New York, NY 10013
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www.whitney.org

2002-03

INDEPENDENT STUDY PROGRAM

Special Events

WHITNEY

Whitney Museum of American Art